

Challenges and Chances for the Emerging Short Video Network

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Abstract—Short video has rapidly become one of the most popular online entertainment applications in the last two years. The new service pattern of short video network shows its unique characteristics, making it much more difficult to improve QoS by using traditional methods in content delivery network. In this paper, we deeply analyze the real traces of more than 28 million videos with 100 million accesses from 488 servers located in 33 cities, disclosing the following three unique characteristics/challenges of short video network compared to traditional Video on Demand (VoD) services: First, user access pattern shows less preferences on videos, making it’s hard to find out the popular ones. Second, most videos have very few visits, which makes it difficult to learn and predict due to the lack of historical data. Third, the popularity changes much more quickly, which further makes it challenging to design efficient caching policy. To address these challenges, we’re designing CoStore, a reinforcement learning-based caching policy which pre-fetches videos with the help of video correlations. This poster brings the short video network to light and we hope CoStore could also provide inspirations to related areas.

Index Terms—Content Delivery Network, Short Videos, Caching Policy

I. INTRODUCTION

In recent years, our daily life has been segmented into many short time slots, providing great room for the development of short video applications, which allow users to record and upload seconds of short videos (usually within 15 seconds). The convenience of uploading and accessing videos leads to a revolution in the way network works.

In traditional VoD applications, traffic is dominated by popular items (e.g., popular movies and TV series), and it’s not difficult to design an efficient caching policy to guarantee Quality of Service (simply caching those popular items could lead to satisfied performance), let alone the heuristic joint optimization with recommendation [1], [2] and learning-based predictions [4]–[7]. These work do enhance the performance of traditional video applications, but unfortunately become invalid in the emerging short video network.

In this poster, we disclose the unique characteristics in short video network, by analyzing real traces from Kuaishou short video company [3], the dataset covers more than 100 million accesses from 488 servers located in 33 cities¹. Table I shows

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¹From 20:00pm to 21:00pm, Dec. 10, 2018, which is the peak traffic period during a day.

Dataset	Cache Size	Access #.	Server #.	Video #.
City 1	3.96T	5,321,986	30	1,424,564
City 2	5.12T	935,343	72	9,202,618
City 3	2.51T	3,051,059	10	3,051,059
City 4	2.39T	1,359,433	21	2,765,419
City 5	2.48T	1,269,321	6	2,828,645
...
Total	78.75T	105,231,883	488	28,204,027

TABLE I: Information about the dataset.

the information of the trace (with 5 representative cities). Our key contributions can be summarized as follows:

- We disclose the unique characteristics of the emerging short video network, through analyzing more than 100 million real traces.
- We design a new caching policy called CoStore, based on the characteristics of short video network.
- Evaluation results show that CoStore significantly boosts the number of cache hits.

II. CHALLENGES FROM SHORT VIDEO NETWORK

A. Access pattern

Challenge 1 (User’s perspective): No preferences make it difficult to find out popular videos. In traditional VoD platforms, the length of videos (e.g., films or TV series) is always from minutes to hours, and one user usually requests at most several videos a day. But short videos are within 15 seconds, users often request tens of videos in a very short period of time. Figure 1a shows the user access patterns of the whole network and those 5 cities, respectively. From these results we can see that only 13.6% of users request 1 video while about 50% of users request more than 10 videos in only one hour.

Challenge 2 (Video’s perspective): Less access per video leads to insufficient historical data to make learning-based predictions. In traditional VoD platforms, popular items generated by audio and video companies receive quite large number of accesses. But items in short video platforms are generated by ordinary users and thus usually receive only a few number of accesses. Figure 1b shows the video access number of the whole trace and the 5 cities, respectively, indicating that the majority of videos are seldom visited, only about 4% of videos receive more than 10 visits (in City 4).

